

Backstage (LED screen)

AMADEUS

Radu
drums



Xenti
keyboards & vocal



Laura
piano & lead vocal



Bianca
Violin 2 & vocal



Andreea
violin 1 & vocal



Patricia
Cello & backing vocal



Backline:

- complete set of drums, with the following:
 - kick drum (22 or 24 inch) + kick pedal
 - snare drum (13 or 14 inch) + snare stand
 - one tom
 - floor tom
 - hi-hat cymbals (13 or 14 inch) + hi-hat stand
 - crash cymbal (16 or 18 inch) + cymbal stand
 - ride cymbal (20 or 22 inch) + cymbal stand
 - drum stool
- if they can be Tama, Premier, Pearl or Yamaha drums, it would be even better
- if they can be Sabian, Zildjian or Meinl cymbals, we would prefer it.
- adaptive seat for the drummer;
- DI box for all the instruments;
- **Grand Piano (acoustic or mini grand digital) + adaptive piano seat.**
In case the grand piano is not available, please inform what other digital Yamaha piano with 88-heavy keys can be available for Laura (can be any Yamaha CP stage piano models - TBC)
- **Keyboard Yamaha Genos + X stand** for Xenti.
(TBC other accepted models: Korg Kronos or M3, Kurzweil: PC series, SP series, 2500, 2600, K2700, Ketron SD9, Ketron SD7)
- **Yamaha Silent Cello SVC210** (or any SVC series To Be Confirmed)
- 4 wireless microphones with stands (giraffe stands for Patricia cello, Xenti Keyboards)
- 1x Shure SM58 microphone for keyboards
- 4x in-ear monitor transmitters Sennheiser g3/g4
- 3 wireless transmitters for 2 electric violins and electric cello (6.3 mm jack-in for instruments)
- 1 Yamaha silent violin on stage ready to go (back-up)
- 1 tall chair (bar type) on stage for the cellist;
- 2 violin stands + 1 cello stand.

Booking: Marius Beju

+40 727 77 00 67

marius@celebrityevents.eu

INPUT LIST:

1. Kick in	14. Piano right (xlr out)	Aux 1: In-ear monitor violin 1 Andreea
2. Kick out	15. Keys left (DI box)	Aux 2: In-ear monitor violin 2 Bianca
3. Snare top	16. Keys right (DI box)	Aux 3: In-ear monitor cello Patricia
4. Snare bottom	17. Tracks left (DI box)	Aux 4: In-ear monitor key / piano Laura
5. Hi-hats	18. Tracks right (DI box)	Aux 5: In-ear monitor key / keyboard Xenti
6. Tom	19. Click (DI box)	Aux 6: In-ear monitor key / drums Radu
7. Floor tom	20. Vox1 (cello)	Aux 7: stage / feedback monitors
8. Oh SR	21. Vox2 (violin1)	
9. Oh SL	22. Vox3 (violin2)	
10. Cello	23. Vox4 (piano)	
11. Violin1	24. Vox5 (keys,tracks)	
12. Violin2	25. Vox6 (keys,tracks - Band Comms)	
13. Piano left (xlr out)		

FoH:

- PA system from a reputable manufacturer (Turbosound, EAW, D&B, Nexo, L'Accoustics). The system power must be suitable for the size of the venue and the type of the event: minimum 3.000W for indoor or covered location and 10.000W for outdoor events;
- Digital Mixing desk: MIDAS M32 or minimum Behringer X32 with stable / powerful WIFI router (if none of them is available, please inform about what is available)

Lights & stage:

- Beam lights (minimum 15 pax), strobes and smoke or haze machines to enhance the show;
- Wash moving heads (minimum 15 pax)
- Side / front white lights
- LED or projection screens for background video play with sound output (for a great visual experience);
- Staging area to be minimum of 6x4m

The stage needs to be well lit at all the time so that the performance is clearly visible; Amadeus require a full 1h30 minutes soundcheck after all the instruments and equipment are setup. During the soundcheck the stage must be illuminated without any cables or other materials on stage to avoid any accident; The rehearsal will involve sound and light technicians to setup all details for the show.

An experienced system technician (English speaker) should be present during the soundcheck and show to assist us and to make sure that the system is running properly.

Accommodation & meals

- 8 single rooms on the same floor at a minimum 5 stars hotel, as close as possible to the venue location (if the hotel is not at the venue, a car transfer from hotel to event location is needed and will be standing by);
- Breakfast, lunch and dinner for all team during the stay or per diem to be established to cover full meals.

Hospitality at venue (backstage)

- A separate and secure dressing room **exclusive access for Amadeus** with full length mirror and hanger for costumes (iron machine & table to be standing by in case of need for the costumes preparation);
- Air Conditioning (cold and heat - upon needs) to be ready and functioning;
- Still/mineral water, soft drinks, tea/coffee, dry white/rosé wine, fruits, snacks, main course / food (cooked/warm as dinner if haven't served at the hotel before) for 8 pax;
- 8 mineral bottled water at room temperature ready on stage;
- Cotton and dry paper towels on stage;

Flights & transfers

- 8 X flights tickets + **plus one extra seat for the cello on board** if the silent cello is not available locally;
- All necessary transfer (from and to airport, hotel, venue);
- Security services and escort all the time - if needed.
- Any visa tax (if the case) or other travel related expenses will be covered by the beneficiary.

* This technical rider is designed to cater for all events in as much depth as possible. However, since all events are different, we accept that you may need to make alterations or substitutions in certain places.

Any equipment change needs to be discussed and agreed upon with us in advance!

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