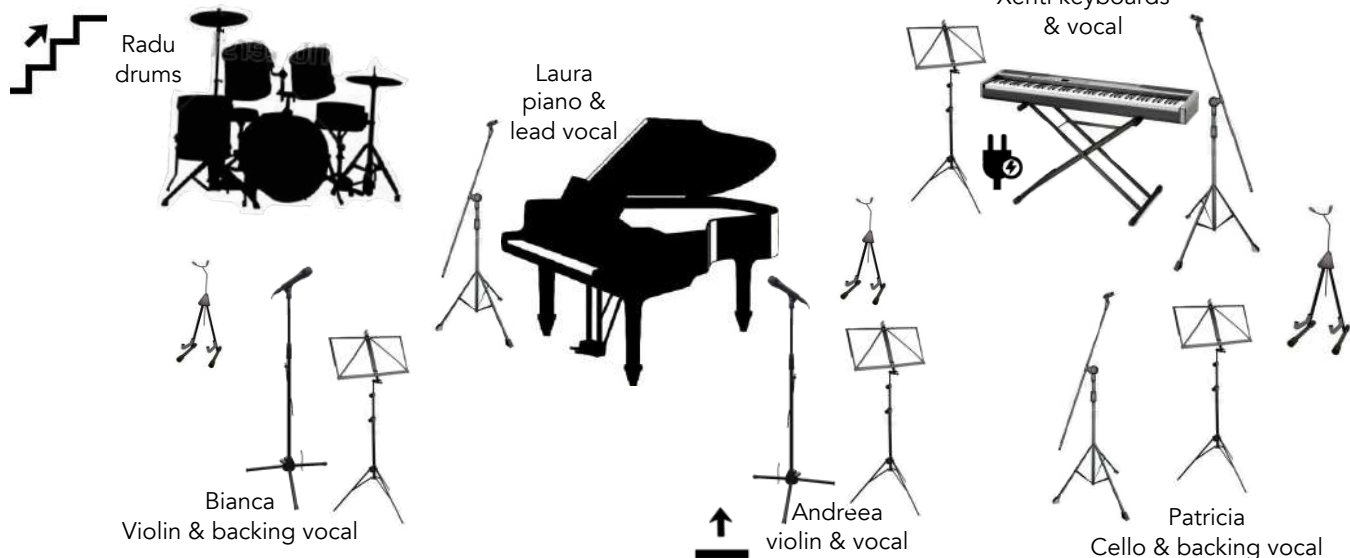


Backstage (LED screen)



Backline:

- complete set of drums, with the following:
 - kick drum (22 or 24 inch) + kick pedal
 - snare drum (13 or 14 inch) + snare stand
 - one tom
 - floor tom
 - hi-hat cymbals (13 or 14 inch) + hi-hat stand
 - crash cymbal (16 or 18 inch) + cymbal stand
 - ride cymbal (20 or 22 inch) + cymbal stand
 - drum stool
- if they can be Tama, Premier, Pearl or Yamaha drums, it would be even better
- if they can be Sabian, Zildjian or Meinl cymbals, we would prefer it.
- adaptive seat for the drummer;
- DI box for all the instruments;
- **Grand Piano (acoustic or mini grand digital) + seat.**
In case the grand piano is not available, please inform what other digital **Yamaha piano with 88-heavy keys** can be available for Laura (can be any Yamaha CP stage piano models – like CP 88, CP 40 - TBC)
- **Keyboard Yamaha Genos + stand** for Xenti; (TBC other accepted models: Korg Kronos or M3, Kurzweil: PC series, SP series, 2500, 2600, K2700, Ketron SD9, Ketron SD7)
- **Yamaha Silent Cello SVC210** (or any SVC series TBC)
- 4 wireless microphones with stands (giraffe stands for Patricia cello, Laura Piano and Xenti Keyboards)
- 1x Shure SM58 microphone for keyboards
- 4x in-ear monitor transmitters Sennheiser g3/g4
- 3 wireless transmitters for 2 electric violins and electric cello (6.3 mm jack-in for instruments)
- 1 Yamaha silent violin on stage ready to go (back-up)
- 3 tall chair (bar type) on stage for the cellist and violins
- 2 violin stands + 1 cello stand.

INPUT LIST:

1. Kick in
2. Kick out
3. Snare top
4. Snare bottom
5. Hi-hats
6. Tom
7. Floor tom
8. Oh SR
9. Oh SL
10. Cello
11. Violin1
12. Violin2
13. Piano left (xlr out)
14. Piano right (xlr out)
15. Keys left (DI box)
16. Keys right (DI box)
17. Tracks left (DI box)
18. Tracks right (DI box)
19. Click (DI box)
20. Vox1 (cello)
21. Vox2 (violin1)
22. Vox3 (violin2)
23. Vox4 (piano)
24. Vox5 (keys,tracks)
25. Vox6 (keys,tracks - Band Comms)

- Aux 1: In-ear monitor violin 1 Andreea
 Aux 2: In-ear monitor violin 2 Bianca
 Aux 3: In-ear monitor cello Patricia
 Aux 4: In-ear monitor key / piano Laura
 Aux 5: In-ear monitor key / keyboard Xenti
 Aux 6: In-ear monitor key / drums Radu
 Aux 7: stage / feedback monitors

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FoH:

- PA system from a reputable manufacturer (Turbosound, EAW, D&B, Nexo, L'Accoustics). The system power must be suitable for the size of the venue and the type of the event: minimum 3.000W for indoor or covered location and 10.000W for outdoor events;
- Digital Mixing desk: MIDAS M32 or minimum Behringer X32 with stable / powerful WIFI router (if none of them is available, please inform about what is available).

Lights & stage:

- Beam lights (minimum 10 pax), strobes and smoke or haze machines to enhance the show;
- Wash moving heads
- Side / front white lights
- LED or projection screens for background video play with sound output (for a great visual experience);
- Staging area to be minimum of 6x4m

The stage needs to be well lit at all the time so that the performance is clearly visible;

Amadeus require a full 1h30 minutes soundcheck after all the instruments and equipment are setup.

During the soundcheck the stage must be illuminated without any cables or other materials on stage to avoid any accident;

The rehearsal will involve sound and light technicians to setup all details for the show.

An experienced system technician (English speaker) should be present during the soundcheck and show to assist us and to make sure that the system is running properly.

Accommodation & meals

- 2 DBL rooms (or 1 suite / apartment with 2 bedrooms for the girls) + 2 DBL rooms for the boys on the same floor at a minimum 4 stars hotel, as close as possible to the venue location (if the hotel is not at the venue, a car transfer from hotel to event location is needed and will be standing by);
- Breakfast, lunch and dinner for all team during the stay or per diem to be established to cover full meals.

Hospitality at venue (backstage)

- A separate and secure dressing room **exclusive access for Amadeus** with full length mirror and hanger for costumes (iron machine & table to be standing by in case of need for the costumes preparation);
- Air Conditioning (cold and heat - upon needs) to be ready and functioning;
- Still/mineral water, soft drinks, tea/coffee, dry white/rosé wine, fruits, snacks, main course / food (cooked/warm as dinner if haven't served at the hotel before) for 8 pax;

Flights & transfers

- 8 X flights tickets + **plus one extra seat for the cello on board** if the silent cello is not available locally;
- All necessary transfer (from and to airport, hotel, venue);
- Security services and escort all the time - if needed.
- Any visa tax (if the case) is not included

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* This technical rider is generic and is designed to cater for all events in as much depth as possible. However, since all events are different, we accept that you may need to make alterations or substitutions in certain places. This is usually fine as long as they are discussed and agreed with us in advance.